

MAY-JUNE 1981
\$1.50 \$1.75 In Canada



CARtoons

2 CRAZED
STREET-
FREAK IRON-ONS
FROM ELLEFSON!

IT'S STREET-
FREAK DESIGN
TIME AGAIN!
(SEE PAGE 45)

AND, OF COURSE... MY WHEELS!
ERICA!... KRASS & BERNIE!



0.5

71486 02096

SHAWN
KERRI

CARtoons

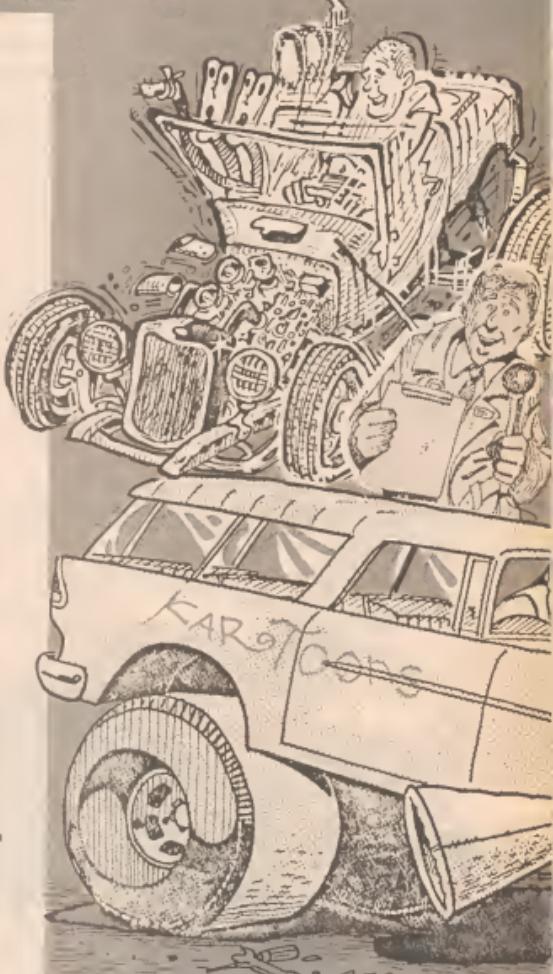


May June 1981

Published Bi-Monthly

**Dick Day/Senior Vice President,
Hot Rod Div.**
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**Sharman DiVono/Bellydancing
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Jane Barrett/Reference Point

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Front Cover: Shawn Kerri
Back Cover: Dennis Ellefson
Iron-On Art: Dennis Ellefson



It's Your 15¢

Letters to this column should be addressed to:

It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

Dear CARtoons . . . I've been a reader for longer than I can remember and have always liked the mag a lot. For a while 78-79 it got a little rushed and padded looking. Most of the stories were just not funny and some of the art was not up to what I had learned to like in the past. It felt that the way it was going CARtoons was becoming just a dumb comic for

little kids and didn't feel that it would be around much longer. Hey!, but as of late it looks as if you people got a second wind. The covers are just fantastic and the stories are really improving along with the art. Being a big Fan of Dennis Ellefson it's good to see he's back in the book. (I always loved his stuff in the old days . . . SUFR-

toons and CARtoons and Hot Rod CARtoons). Hope he will continue to be seen. In my opinon, Steve Austin is getting very good, his cars are super, they look like they are moving even when they are standing still. Shawn Kerri was kind of crude at first, but WOW! lately she's really looking good. Her cover on the Van Nuys thing was sock-o. Glad also to see that Pete Millar is getting back into the mag. He's one of the Big Daddies of the car cartoon field. Anyway, I didn't mean to ramble on or get too heavy on the critc but just thought you'd like to know. Keep it up guys!!

NEW NEWS!

Not long ago a fellow with the different name of Charles Paw print came by to see us. He had a group of drawings of cars that we thought were pretty nifty. We felt that perhaps you the reader might enjoy looking at them. So, as of this issue we'll run a drawing each time. We'll call it . . . naturally

PAWPRINTS

By Charlie Pawprint

Donald Thorpe,
Tucson Ar.



Hey Don, right on. Things got a tad loose during those times and you are right. But now we are punching all the time and hope future issues will please you as much as current ones have. MS Kerri and Millar, Austin, Ellefson all say "THANKS MAN!" for the straight ahead talk.

A quick note to say that CARtoons is looking better and better with each issue. I really dug the inside back cover with the dragster crash. It was very



much like a slow motion thing we see in movies. Keep up the great work.

Mark
Walla Walla, Wash.

I love your mag and really like the covers by Rogerio. He is very imaginative and draws really fine cars. Will he be doing a lot of things in the future for CARtoons? Keep up the great work.

Julie Benson,
Helena Montana.

Rogerio has gone to Brazil and we had planned to have him work for us through the mails, however the other day we found out that he is on his way back (to

Thanks Mark. Yeah, ol'Den-Den gets into that stuff quite well. We plan on having him do more things along that same line. In fact we plan on having him do a LITTLE more around here (Are you listening, Den ol'boy?)

Being a reader of Hot Rod for many years (as well as CARtoons, I loved your Hot Dog Mag. That girl is really a fox... Who is she?

C. White,
Denton Texas

Wouldn't you like to know...

Dear Irving,

Yes, I am listening! I don't need a twit like you to remind me of my responsibilities. I get a lot of fun out of drawing in the book and I think your handling of "It's your 15¢" is real weak, Man!

Best for now,
Dennis Ellefson,
Los Angeles, CA

Greg Evans

get married) and will be hanging' in at CARtoons as much as possible. Thanks.

I love Erica!!! can I have her home phone?
A Reader

Dear Reader... The answer to that question is... "Do chicks wear shoes?"

Dear CARtoons... I loved your March/April issue but one thing really made me crazy. That story by Rogerio called "Track Record" It was so jumbled up and confusing that I could hardly follow it. I hope you'll print more sport car stuff in future issues, but please, keep the drawings so that I CAN FOLLOW IT.

Don Avalone,
Santa Barbara, CA



"Miss Dexter, I have good news and bad news... First the good news, your transmission is perfectly alright."

Yeah Don... When Rogerio brought it in we said "Huh?" but felt that it was "busy" enough to keep everyone looking for a long while. We'll cool out in the future.

I decided to write and say thanks for making *CARtoons* possible. Reading it has helped me improve my drawing skill. I'd like to see more articles like the one called *History Of The Hemi*. I would also like to see more Harley-Davidsons and less rice grinders. What ever happened to *Hogg Rider*?

David Wood
Jax, Florida

—It's Ryder! let's hear from people about bringing the hogg back!

Krass & Bernie is usually one of the best features in your magazine, but I have to say that Trosley really let me down in the latest issue—March/April '81. The story wasn't funny. In fact, it showed a complete lack of knowledge and appreciation of classic muscle cars. There hasn't ever been a car produced that could match the AC Cobra—Trosley calls it a "Ford Cobra", which is wrong—and a joke about destroying one, the way Krass and Bernie did, just shows that Trosley's really out of touch with cars. I guess everybody has to make a living somehow, but I feel like I've been suckered by a slick conman who's been trying to make us all think he was a car lover, too. I think he just showed his true colors and I don't think I will enjoy *Krass & Bernie* as much now.

Mark Hammerfeld
Roy, Utah

—Aha! George! you're not chic enough— better get out an be a hustler!!

The story on page 48 of your Jan/Feb '81 issue, *Identity Crisis*, was pretty good until "Ed and Sweetflower went on some holy pilgrimage to South America"! First of all, I'd like to point out that I'm a Pachuco. A Cholo. Yes, I khaki down all the time, but I have yet to see a Chicano dress the way Shawn Kerri dressed Chico. And also, what was he doing, trying out "experiments" with a lowrider? We don't do things like that. Now, you may think I have a distorted view point, but I'm only correcting what you people did in your magazine... Why don't you do something about Whittier Boulevard, for a change?

Daniel S. Torres
Pachuco and Lowrider
San Jose, California

—Who says we're culturally deprived, bato!



What is hot rodding all about? It is about making your 'Vette, Jeep, Monza, Cuda, or Charger (yes, they do make other cars than Camaros) go as fast as it has to to beat the other guy. Hot rodding is a recreation and an enjoyment. I'm sick and tired of hearing people belly-aching about the passing of the V8, and saying that soon everybody will be dragging in four

cylinder, twenty-second quarter mile mini mites. The economy car has a place and a job in this society, and it does that job well. That does not mean we all must give up our muscle cars for Toyotas and Citations. So far, the V8 is the best powerplant for the average guy, so until they can't be found, I'll be driving one!

Fred Sullivan
Warwick, Rhode Island
P.S. Long live the 454, 427, 396, etc.

—You wanna know what makes me mad? You probably don't, but I'm gonna tell you anyway, 'cause it's my column! A lot of people don't understand that the V8 engine is not the culprit when it comes to poor gas mileage. The weight of a vehicle, the type of suspension it has, and even the type of brakes it has have a big influence on whether it guzzles at the pump or sips daintily! Disk brakes on a car can add upwards of 200 pounds to the overall weight, for exam-

ple, and the car's engine has to pull that extra weight around along with you, your dog, and the anvil you carry around in your trunk! Weight-to-power ratio is where it's at when you're talking mileage. I can buy the stingiest four-cylinder engine that Mitsubishi makes, but if I drop it into a Chrysler Imperial, which weighs about 4,000 pounds, I'm going to get the

lousiest gas mileage in the world! The more work an engine has to do, the more fuel it will consume. That's a fact of life that most people have forgotten and it's a darn shame that the V8 has gotten trampled in their panic to get to the pump!

I'm getting sick and tired of people writing about their Fords and Chevys and how good they perform. Well, I'm challenging all of them. My BMW 3.0 si will do over 130 miles per hour on the German autobahns. My fuel-injected six-cylinder will put out 200 horsepower and it's all stock! With all that power and speed, I still get over 20 miles to the gallon. I'm also tired of hearing the U.S. government cry about imports taking over the car market. When Detroit starts making cars as good as mine, maybe people will start buying American again. I really enjoy your mag. Keep up the good work! Auf Wiedersehen!

Steve Eck
Wuerzburg, Germany



A Mercedes in Santa Paula, Germany!

I would like to know how to submit cartoons to *CARtoons*! If I send in a drawing, can it be in pencil, or do you want charcoal, marker, or ink? What size does it have to be? I'm sure many people want to know about that... I really like to read your magazine. I love the drawings and the stories. I also think you should have subscriptions. I can't find *CARtoons* within 30 or 40 miles, and sometimes it's out of stock.

Scott Wothe
Wayzata, Minnesota

—The esteemed editor of this mag, Dennis Ellefson, laid it all out for me. He says that pencil drawings don't reproduce well, so it's better not to submit those. Good, black ink and/or magic markers on white paper look the best for repro. Drawings should be the same size as you see in the magazine, or roughly twice the size!

I now own a '72 Chevy Vega. I was looking to buy a new car until I found out how high the

interest rates were. The new cars are also ugly, priced too high and made so that the payments will last longer than they will. So, I fixed up my Vega. But now I'm moving overseas and I won't be back until '85. I hope the cars look better then!

Jeff Lindberg
California

—Are you sure you're not being deported for owning a Vega? I certainly wouldn't go around admitting that publically!

I wish you would bring back *The Old Mechanic*. I really thought *The Judge* was great. You have the best artists I've ever seen—especially Dave Deal. The *History Of Hot Rodding* was really neat! You have the best mag in the world.

Dave LeGare
Ottawa, Illinois

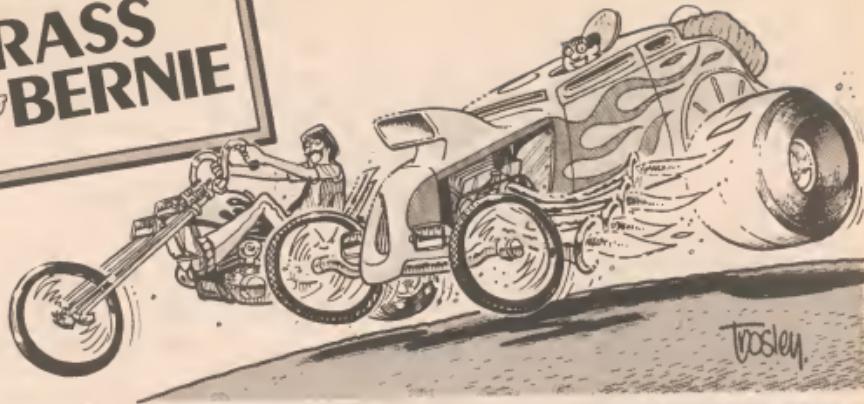
*—I was sorry to see *The Old Mechanic* go, too. It got the axe because some people thought the humor in it was too subtle.*

*Hokay, that's it for this time group. We are getting a lot of mail and it is improving as we had hoped. We do like hearing from you with opinions, gripes, praise (yeh, yeh) or whatever is on your mind. We like to feel that *CARtoons* is your mag and we want it to be what you want. Don't be afraid to let us know.*

Quick Irving.



KRASS & BERNIE



FIRST...WE
HAD SOME KINDA'
WIERD OFF BEAT
OLD CAR...

COOL
IT!!

THEN SOMEHOW WE
GOT AHOOD OF THE CUTIEST
LIL' DUECE ROADSTER! IT WAS
ABSOLUTELY FANTASTIC!!

OH
C'MON...

THE DUECE WAS REAL CHERRY
WITH FATTIES UP FRONT AND
RACIN' SLICKS IN THE BACK...
CHOPPED GRILL AND A SUISIDE
FRONT END... BLOWN CHEVY
POWER WITH CHROME HUBS
NICE TIGHT FLAT TOP
A NUMBER OF COOL
TWIN BUCKET SEATS

WHY MUST
WE START EACH
DAY WITH A
CAR SHOW?!!

BEEP!
BEEP!
BEEP!

IT'S OUR NEIGHBOR FROM DOWN THE
STREET, MR. DEWEY...

PROBABLY WITH A
COMPLAINT...

NOT AT ALL
BOYS... IN FACT I'VE
ALWAYS WATCHED YOU TWO
AND ADMIRIED THE CARS YOU
BUILD... I'M A TRUE HOT RODDER
AT HEART YOU KNOW...

COME SEE WHAT
I'VE GOT FOR YOU!!

GEE...A
'51 HUDSON!

I BOUGHT
IT NEW AND ALWAYS
TRIED TO TAKE REAL
GOOD CARE OF 'ER...

THE COMPANY
WENT OUT OF BUSINESS
YEARS AGO... PARTS GOT
HARDER AND HARDER
TO GET.

ANYWAY...YOU'D BE DOING ME
A FAVOR IF YOU'D LET ME GIVE IT TO YOU
BOYS... A "RETIREMENT" SORT OF...

THE CAR'S
THIRTY YEARS OLD
Y'KNOW... SHE'S SEEN
BETTER DAYS...

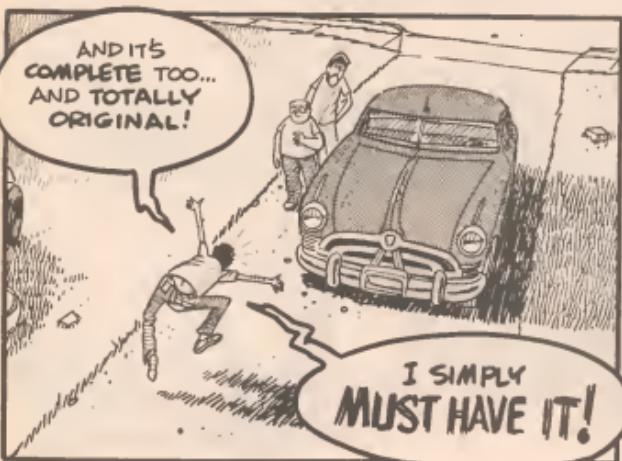
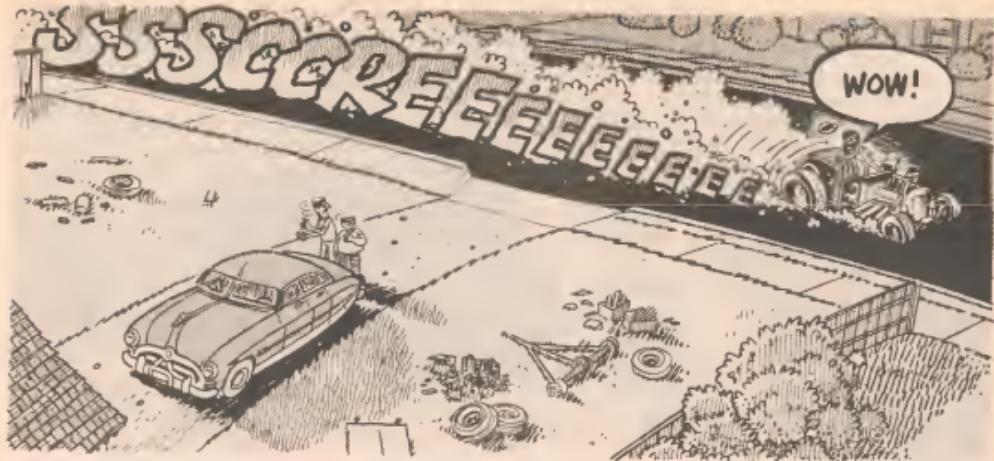
WELL,
I AHHH...



I FIGURED YOU
WOULD KNOW WHAT
TO DO WITH 'ER...

THANKS!





HAVE FUN
WITH THE DUECE
BOMS... ME AND
THIS HUDSON ARE
IN LOVE!!

I DON'T BELIEVE THIS IS
REALLY HAPPENING!!

IT'S PROBABLY
NOT BUT LET'S ENJOY
IT WHILE WE CAN
EH?





STUPENDOUS STUNTS

[THAT DIDN'T WORK]

Number 2 in a series

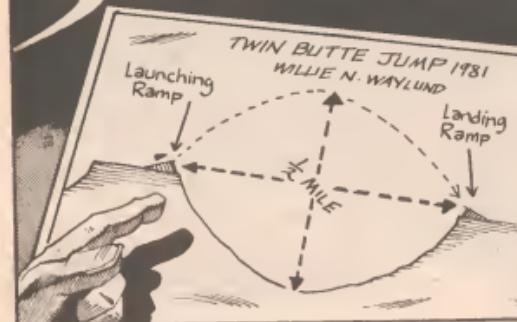
Story & Art: Dennis Ellefson



FOR A REALLY SUPER STUNT... AS WILLIE N. WAYLUND WILL ATTEMPT TO HURLE HIS JET CAR FROM ONE BUTTE TO THE OTHER! PRETTY INCREDIBLE, IF I SAY SO MYSELF!

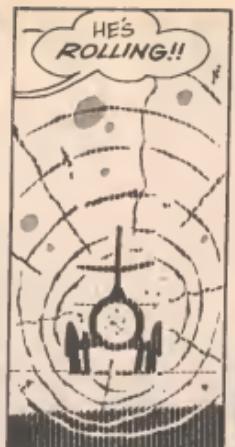
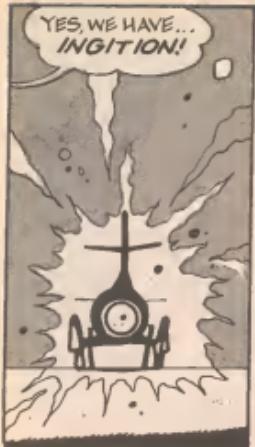


THIS DIAGRAM WILL EXPLAIN FAR BETTER THAN I! AS YOU CAN SEE THIS IS A VERY RISKY, VERY DANGEROUS STUNT!



AHA! WAYLUND IS IN THE JET CAR!... IT LOOKS AS IF WE ARE ABOUT READY TO BEGIN... STAN' BY!







CRUISIN'

for a

BRUSIN'

STORY BY: DENNIS ELLEFSON
ART BY: PETE MILLARD ...

HEY...AIN'T THIS NEAT FOMOCO?
CRUISIN' THE ASPHALT.. JUST
LIKE THE OLD DAYS...

WOW...LOOKIT
THAT '55!

NOBODY SAYS "NEAT"
AND "WOW" ANYMORE!
WHY DON'T YOU ACT
YOUR AGE?



MAN..THIS IS LIKE A
DREAM! LOOKIT ALL
THEM LOW RIDERS!!

'NUS STILL IN A
FLATHEAD.. HOW
EMBARASSING!

DIDJA EVER
THINK THEY'RE
CHECKIN' US
OUT TOO?

I AM.. BUT I DON'T WANT
TO MISS ANYTHING...

LIKE THAT LIL'
OL' RED LITE!

WHAT
RED LIGHT?

OH NO!

YOU WERE RIGHT!.. WE WERE
BEING CHECKED OUT!

OHNO!

I CAN'T AFFORD TO
GET ANOTHER
TICKET!

WHO CAN?

MILLARD

WUPP
WUPP
WUPP



...THIS IS CRITICAL! MY
LICENCE IS AT STAKE!!

ARE YOU TRYING
TO TELL ME
SOMETHING?

WE'RE
GONNA BEAT
THIS RAP!

WERE?

...TELL YOU WHAT...WHY DON'TCHA
JUST LET ME BAIL-OUT AT THE
NEXT CORNER...

WHERE'S YOUR
SPIRIT OF
ADVENTURE?

ADVENTURE?
YOU CALL GETTIN'
BUSTED WITH A
MIDDLE AGE
CARTOONIST
STILL DRIVING
AFLATHEAD
AN ADVENTURE?

IT'S
EMBARRASSING!

MIDDLE AGE? WHY YOU
YOUNG PUNKS DON'T KNOW
THE THRILL OF VICTORY.

WUUP WUUP

...OR THE
AGONY OF
DEFEAT!

THIS ISN'T
HAPPENING!

DON'T WORRY
LITTLE BUDDY...
I'LL SHAKE 'EM!

THIS JUST
ISN'T HAPPENING!

THAT'S WHAT
I'M AFRAID
OF!

I CAN'T BELIEVE THIS IS
HAPPENING TO ME!!
I MUST BE
HALUCINATING!

WUUP WUUP WUUP

YOU'RE NOT USIN' YOUR
HEAD...ALL THEY NEED
IS YOU LICENSE
PLATE NUMBER...
...RUN A MAKE AND
BUST YOU LATER!

I'VE GOT THAT
COVERED!..THE
PLATE FELL
OFF LAST
WEEK!!

I WAZ GONNA
FIT IT.. BUT
WHAT THE
HAY!

WUUP
WUUP
WUP
WUP

HANG ON
LIL' BUDDY!

NOW
I'M YOUR
BUDDY!!

CHURP CHURP

CAFE COUS



STREET BREAK



INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)
CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

ALL I NEED IS A
GOOD LEAD 'N I
KNOW I CAN
DITCH 'EM!

WUP WUP

HEY.. CUM'ON!!
THIS ISN'T THE
60'S!
PEOPLE DON'T DO
THESE THINGS
ANYMORE!

OH NO!!

AT LEAST
BLOW
THE

OH YES...
..AIN'T GOT
ONE...

THAT
HELPS!

HONK HONK



WUP WUP

WUUP WUPP

SLAM

QUICK.. HAND ME
THE GARAGE
OPENER!

THIS IT?

YEAH!

I TOLDJA WE'D
MAKE IT

I STILL
DON'T
BELIEVE IT!

THIS LITTLE
TRICK...

..OUGHTA...

WUUP WUP

WUPP

..THE
LEAD...

SQUEE

..GET
ME..

..I NEED!

NOW ADMIT IT..
WASN'T THAT FUN?

FUN?
FUN?
... DID YOU SAY FUN?



PHEW! THAT WAS A CLOSE
ENCOUNTER OF THE WIERD-
EST KIND!. BUT WASN'T IT
NEAT?

WILL YOU
QUIT SAYIN'
NEAT?

I GET
GOOSE
PIMPLES
JUST THINKING
WHAT WOULD
HAVE HAPPENED
TO US IF WE'D
BEEN BUSTED!

US?
WE?

THEY WOULD'A LOCKED US UP 'N
THROWN THE KEY AWAY...

AWAY?
SUSPENDED OUR
DRIVERS LICENSE...
SUSPENDED?

WE WERE
LUCKY

WE?
I WASN'T
DRIVIN'!

I'M AN
INNOCENT
BY-SITTER!!

I'M GONNA PLEA BARGIN
FOR A LESSER SENTENCE!

CUM'ON... IT'S
OVER... WE
DITCHED EM

QUIT SAYIN'
WE! I
WASN'T
DRIVIN'!

YOU NEVER LET ME
DRIVE!

NOW THAT
ISN'T TRUE!
I LET YOU
DRIVE ON
SUNDAYS

BIG
DEAL!

OKAY THEN... HOW 'BOUT
ALL HOLIDAYS?

HUMMM...

TODAY'S A
HOLIDAY!

WHY DIDN'TCHA
SAY THAT IN THE
FIRST PLACE?

YOU COMIN'?

NAW. I THINK
I'LL STAY HOME
AND READ A
GOOD BOOK...

OKAY FOR YOU!

WAP
WAP
WAP
WAP
CRACKWAP

BY THE WAY...
WHAT HOLIDAY
IS IT?

SQUEEZE

WUUP
ARRIL
FOOLS
DAY

WUUP
WUUP
WUUP
WUUP

THE STORY
OF MY LIFE!

AFOOL AND HIS LICENSE ARE SOON PARTED!

MY WHEELS

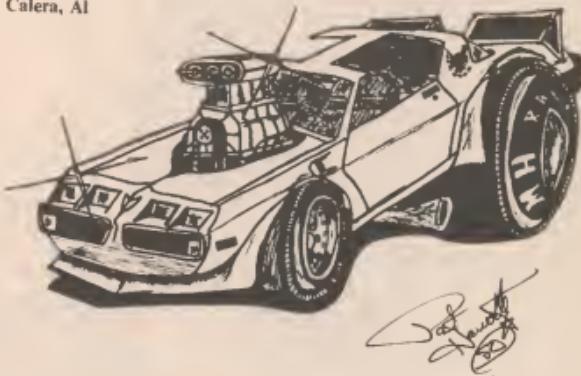


Steve Elya
Livonia, Michigan

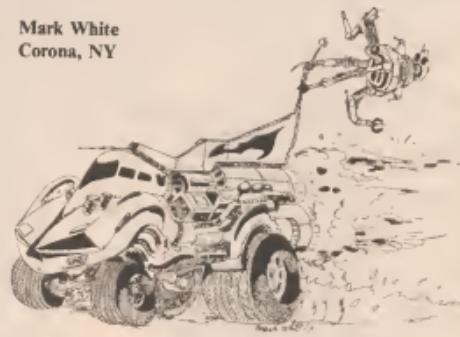
Denny Gross
Lewisville, Arkansas



Pat Hawott
Calera, Al



Mark White
Corona, NY



We will pay you a grand ten spot for any drawing used in this feature. Let's see your idea of what car really turns you on. It can be a real car that you might like to customize or hop up. It can be a complete fantasy. Send your drawing along with name and address on the back to: MY WHEELS 8490 Sunset Blvd. Los Angeles, CA 90069

"CRUISE FEVER!"



MOMENTS LATER...





C.G. BUTCHER TALKS TECH TYPE STUFF

With that ol' know-it-all about cars, The Elephant man of
automotives . . . C. (Wrench Head) Butcher.

I've heard that there is a proper rotating sequence for tires. Can you tell me what it is?

George Clarkwad
Firebug, Ontario

Yes, George, there is a proper sequence for tire rotation. You take the left front and put it on the right rear. Then you take the right rear and put it in the trunk. The spare tire should then be put on the right front which means that the right front tire will be going onto the left front. That means, of course, that you have to take the left front off—the tire that used to be the right rear before it became the spare the last time around. Then you take the left rear tire off your mother's car and put it on the right rear, putting your right rear tire onto her car—that's the tire that used to be on the left front, remember. Now, if your mother's left rear tire was her spare the last time around, you're going to have to switch your right rear tire with her right front. Got that?

I'm driving a 1969 Mustang Fastback with very low original mileage. Everything about the car is super except for the smell I get when I turn the heater on. It's a musty odor and it's giving me a headache. If I can't find it soon, I may have to sell the car. Can you tell me what my problem might be?

There are about three probable causes for this situation. Most often, it's water somewhere in the vent system. If water gets in there and can't drain out properly, it will become stagnant. Another possibility is that your heater core may be going bad. I always have a tendency to expect the worst so don't be surprised if it turns out that the odor problem is being caused by one dead squirrel in your engine.

I have a 1970 Mustang Mach 1 with a 351 Cleveland powerplant in it. After running at operating temperature and then being stopped, the car won't start again for an hour or so. It acts like the

battery is dead. Also, if allowed to idle for more than five minutes, the engine overheats, with or without a thermostat. What should I do?

Marvin Parks
Park's Peak, Wisconsin

Buy a Chevy. By the way, does Cleveland know you've got one of their powerplants? Heh heh heh . . . just a joke. Get it—Cleveland . . . powerplants . . . forget it! I don't get paid extra for humor and besides, you guys wouldn't recognize a good joke if it ran over you with a set of Pirelli P7's!

Hey, C.B.! I've heard that years of grease, dirt and road sludge can sometimes be the only thing that is holding an old engine together and that if you clean it off, the engine will develop oil leaks. Is that true?

Goodfoot, Vermont

Who would lie to you, Marvin? I will even go so far as to say that an old engine should be given mud packs on a regular basis to keep it sealed and healthy. Mix some good dirt—a high clay content is preferable—with 50-weight oil and spread it over your engine liberally. Be careful not to get any inside the carb, however. I prefer to use 50-weight oil because 30-weight takes too long to set. Don't use a variable weight oil like 10W-40, for example, as you'll find the mixture will have a tendency to drip off onto your garage or carport floor in warm weather. While you're at it, put some of the mud-oil mixture on your face, too. It can be very uplifting.

I have a 1972 Capri with a steering problem. When I go over thirty miles per hour and step on the brakes, the front end shakes uncontrollably. I've installed Koni struts, extra torsion bars and a hydraulic stabilizer. I also had the wheels aligned and statically and dynamically balanced. The prob-



lem still exists. Do you have any suggestions?

Peter Wapchis
Laconic Beach, California

Get rid of the fat blonde in the passenger seat and all your problems will disappear. Believe me!

I have a 1965 Marlin and I would like to blueprint the engine. Do you think it would be worth it? also, I would like to know a few production figures on the Marlin.

Mark Miwell
Farquad, Nova Scotia

MARLIN? . . . LIKE MARLIN BRANDO?

Can you tell me if there's a difference in the gasoline that's sold at the major oil company stations and the independent stations? I think cheap gas is the reason that when I floor the gas pedal, the car will hesitate and then leap forward instead of accelerating smoothly. My dad says it's all the same gas but that there's a Communist plot to infiltrate all street machines. Is that true?

Roger Smith
New Bogengrad, Montana

I think your father is overreacting, Comrade!

C.G. Butcher

KIDDIE CRUISIN'

SHAWN
KERRI

YOU GOIN' OUT CRUISIN'
LIKE A BIG, COOL, GROWN-
UP TONIGHT, CHUCKY?

YEAH! AND I'M GOIN'
IN SHERRY'S CAR,
SO YOU KNOW
WHAT THAT MEANS?

YOU'LL BE IN A
GOOD MOOD
FOR A WEEK?

SHERRY WILL
BE IN A GOOD
MOOD FOR A WEEK!

NO!
IT MEANS
DON'T PLAY
IN MY
DUSTER!

GROWN-UPS
CAN'T AFFORD
TO GO CRUISIN'!



LAST TIME YOU DID...THE
M&M'S YOU SPILLED ON
THE SEAT MELTED ON SHERRY'S
JEANS...NOT IN HER HANDS!

SHE DOESN'T
LIKE M&M'S?
SHE'S ON
A DIET.

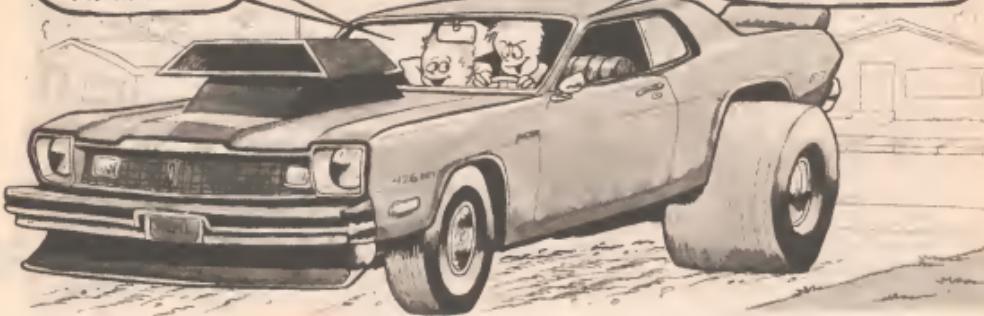
HE'S
GONE!

GOOD! LET'S GO
PLAY IN THE DUSTER!



WHAT'S SO GREAT,
ABOUT CRUISIN',
ANYWAY?

IT'S A SOCIAL THING...
IT'S A WAY FOR GUYS TO
IMPRESS GIRLS.



AW, COME ON! IT TAKES MORE TO IMPRESS A GIRL THAN A HUNK OF CHROME AND CANDY APPLE RED METAL!

OH, YEAH! WELL I'LL BET YOU A POUND OF RAISINETTES THAT EVEN WE COULD PICK UP A GIRL IN THIS THING!

YOU'RE ON! YOU STEER AND I'LL WORK THE PEDALS

GOOD! I WAS GETTING TIRED OF JUST ROLLING UP AND DOWN THE DRIVEWAY, ANYWAY!



SO THIS IS CRUISIN'... BIG DEAL! WHAT'S THE POINT OF HAVING A BIG, GAS-SUCKING, 426 HEMI UNDER THE HOOD WHEN YOU NEVER GET OVER FIVE M.P.H.?

QUIET! I'M TRYING TO IMPRESS TWO GORGEOUS GIRLS WITH MY BOYISH YET MASTERLY CHARM.



HE LOOKS SO YOUNG!

WHERE DID YA GET YOUR LICENSE... IN A BOX OF CRACKER JACKS?

CAPTAIN CRUNCH, ACTUALLY, CARE TO GO CRUISIN', LADIES?

HEY... DOES YOUR BABY SITTER KNOW YOU'RE OUT?

SHE QUIT LAST WEEK. WE'RE OUT CRUISIN' FOR SOMEONE TO FILL HER POSITION, NOW!

THERE'S ANOTHER ONE UNDER THE DASH!



SOME TIME LATER...

GO CRUISIN',
OFTEN?

YOU GUYS ARE SO
MUCH MORE POLITE
THAN MY BOYFRIEND...

THE BUBONIC PLAGUE
IS MORE POLITE THAN
YOUR BOYFRIEND!

EEYUK!
THERE'S M&Ms
ALL OVER THIS
SEAT!

WHERE DID YA
GET YOUR LICENSE,
IN A BOX OF...

I ALREADY
DID THAT
ONE!

426 HEMI
DUST
EASE ON THE BRAKES,
BUDDY, WE GOTTA STOP AT
A STORE SO YOU CAN
BUY ME SOME RAISIN-
ETTES!

WELL BE RIGHT
BACK, GIRLS.

I WANT
A COKE!

I WANT
SOME CHIPS!

I WANT AN ISSUE
OF CAR-TOONS!

I WANT TO
PLAY SPACE
INVADERS!

NOW THAT WE
GOT 'EM...WHAT'LL
WE DO WITH 'EM?

I GOT THAT ALL
FIGURED OUT...
LETS HEAD HOME.

E-Z MAR

35 CENTS
SODA



WELL... ITS BEEN
NICE, GIRLS,
GOODNIGHT!

HEY! WHAT
IS THIS?

I GOTTA
GET HOME!

I'VE GOT
HOMEWORK
TO DO!

I'VE GOTTA GET
THESE M&M
OUT OF MY
JEANS!

I FIGURED SINCE WE COULDNT
AFFORD TO FILL UP CHUCK'S
CAR WITH GAS... THAT THIS
WAS THE NEXT BEST THING!

WILL HE BE
SURPRISED!
CAN I HAVE
A RAISINETTE?

THATS THE LAST
TIME I GO OUT
WITH A GUY IN A
PLY-MOUTH!

EEECH

THE END

J.P. HIPNEY & CO.

CATALOG NO. 002
FREE FOR \$2.35

THE MOST COMPLETE LINE OF
SUPER

PARTS & ACCESSORIES

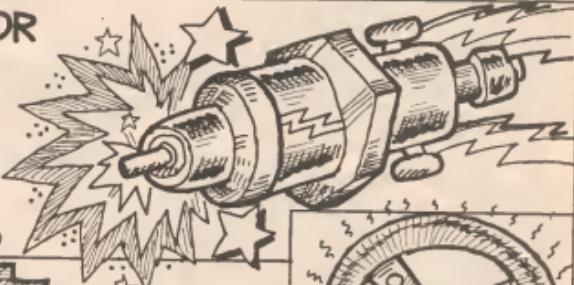
ORDER SOON
NEW ITEMS AT
ALL TIMES!

Michael Strell

VOLCANO INJECTOR X-300 PLUGS

MORE POWER, MORE FUN,
NEVER BUY ANOTHER SPARK
PLUG AGAIN! SAVE GAS, SAVE
TIME, SAVE YOUR CAR! NEVER
OFFERED AT THIS PRICE!

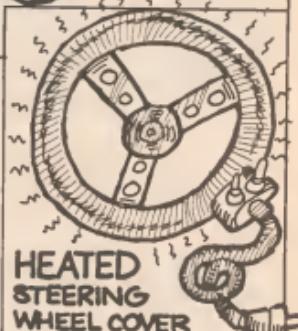
SET OF 8 \$17.50



250 WATT EQUALIZER BOOSTER MEGA PUSHER AMPLIFIER



WOW! POWER UNLIMITED.
EACH \$900.00



HEATED STEERING WHEEL COVER

AVOID FREEZING HANDS
ON COLD DAYS, AVOID
COSTLY DOCTOR'S BILLS.
IMPRESS YOUR FRIENDS
AND NEIGHBORS.
ORDER SOON.
EACH \$79.50

KNOW IN SECONDS
IF YOUR LIGHTER
HAS STOPPED
WORKING.

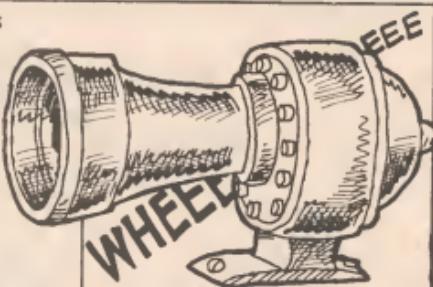
CIGARETTE LIGHTER TESTER!!

NEW



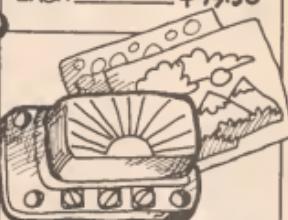
AVOID
HEARTACHE

EACH \$13.95



CIVIL DEFENSE AIR RAID AUTO HORN

USES ITS OWN 12 VOLT BATTERY
(NOT INCLUDED) WAKE UP YOUR
NEIGHBORHOOD. SAVE LIVES,
AVOID ACCIDENTS. GET BETTER
MILEAGE. \$150.00

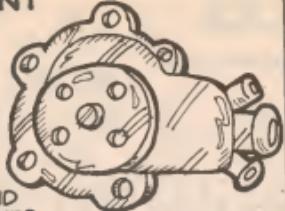


VOLTAGE REGULATOR MURALS!!

ADDS CLASS TO EVERY
ENGINE COMPARTMENT.
FITS ALL CARS, TRUCKS.
EACH \$19.55

TRANSPARENT WATER PUMPS!

WATCH THAT
WATER WORK!
SOON IN OUR
STOCK:
TRANSPARENT
CARBURETORS AND
WINDSHIELD WIPERS
EACH



\$ 201.00



HAND-HELD
DIGITAL ULTRASONIC
DIAGNOSTIC SUPER
DUPER ELECTRONIC
ENGINE ANALYZER

NEVER BEFORE OFFERED IN OUR
CATALOG! AMAZING RESULTS EVERY TIME!
SAVE GAS! TIME! SAVE MONEY!

HURRY! \$ 235.50

J.P. JIPNEY III SAYS THIS ABOUT THAT:

I'VE FILLED MY YARD
AND DRIVeway WITH THESE
AMAZING CARS. GREAT
FOR PARTIES TOO!!



INFLATABLE OLD
CARS AND TRUCKS

CHEAPER THAN THE REAL THING AND THEY USE NO GAS.
BUY A WHOLE FLEET. EACH \$ 67.00



DASHBOARD T.V.

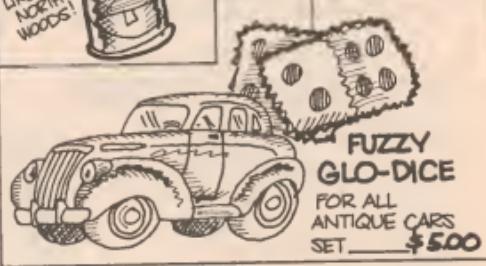
AMAZING 2 INCH SCREEN-
GREAT RECEPTION!

EACH \$ 450.00

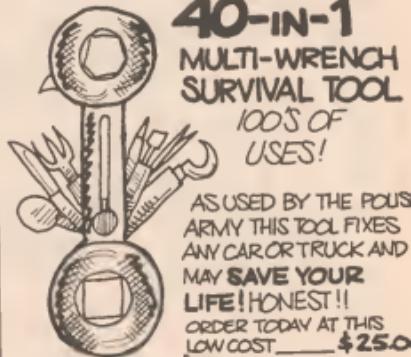


GLOVEBOX AIR
FRESHENER!!

ONLY \$ 1.98



FUZZY
GLO-DICE
FOR ALL
ANTIQUE CARS
SET \$ 5.00



40-IN-1
MULTI-WRENCH
SURVIVAL TOOL

100'S OF
USES!

AS USED BY THE POLISH
ARMY THIS TOOL FIXES
ANY CAR OR TRUCK AND
MAY SAVE YOUR
LIFE! HONEST!!
ORDER TODAY AT THIS
LOW COST \$ 25.00



HUB CAP
WASHER

IMPROVES THE VALUE OF ANY
CAR BOLTS ON. (TAKES 8 C BATTERIES)
CAN YOU BELIEVE IT \$ 30.00

WHIP IT

DENNIS
ELLEF
SON



THE
MOST

GEAR-GRINDING, MOTOR-HAULING MOTOCROSS COURSE

HOORAY!

HELLO, FOLKS! AND
WELCOME TO THE BENT
FORKS MOTOCROSS RACEWAY!

BAR Toons

READ MORE CARTOONS

HEY! SOMEONE'S
RIPPING OFF MY
CAR

EAT YOUR
HEART OUT,
EVIL!

WHOEVER DESIGNED
THIS COURSE IS
SICK!

NOT SICK... JUST
VICARIOUSLY
SADISTIC!
HEH. HEH. HEH!

CONAZZ

BELL

4. GRAND
BANK

I NEED
A CLUTCH.
LOOK FOR
A MUFFLER.

LION
PIT

PERSONALLY,
I PREFER
SUZUKIS.

THERE HAS GOT
TO BE SOMETHING
IN THE RULES
ABOUT THIS!

6. UNDER BRU
OBSTACLE

HERES A
GOOD BRAKE
LINE.

5. VICIOUS CIRCLE

I MADE IT!
I MADE IT!

WAIT A
MINUTE...
CAN'T SWIM!

FINISH

GIMME A
BREAK!

WHOOO

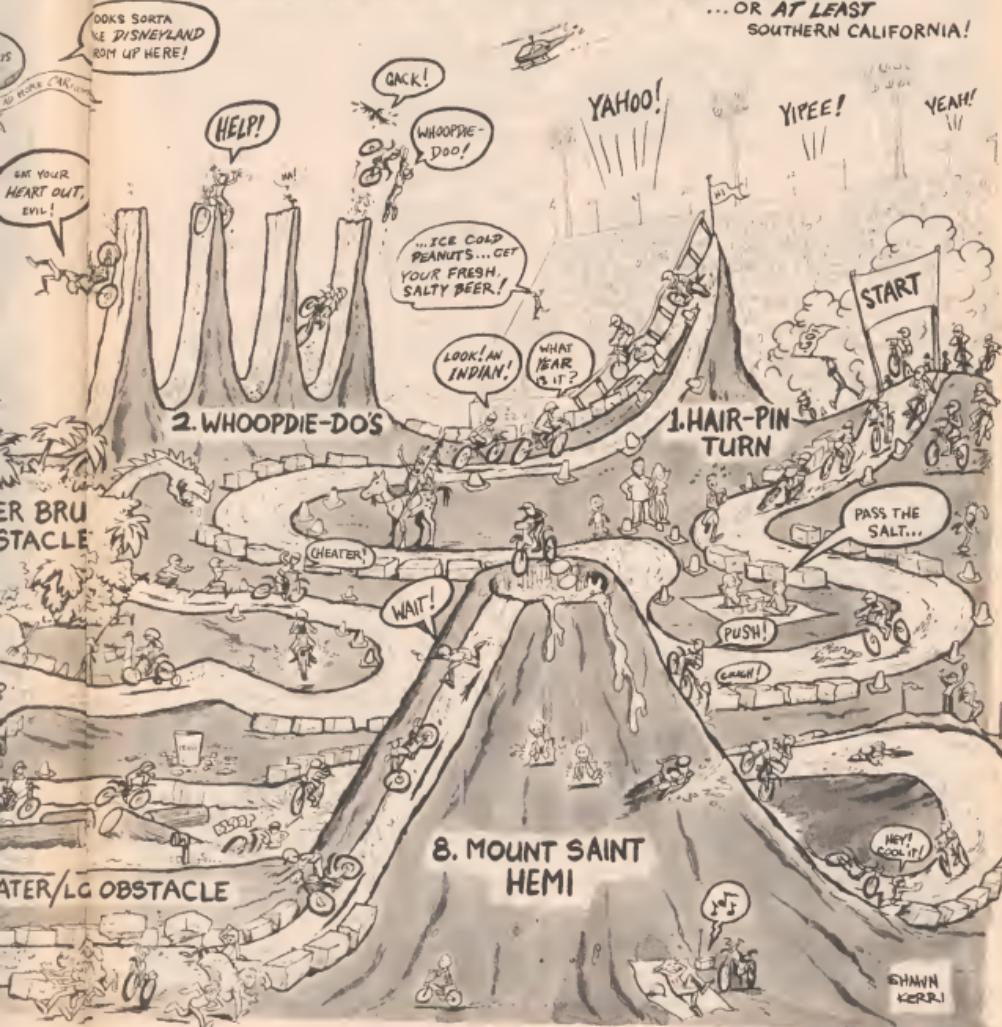
HOME STRETCH

NO
SWIMMING
ALLOWED

7. WATER/LG OB

DR-TANGLING, TIRE-TEARING OURSE IN THE WORLD!

...OR AT LEAST
SOUTHERN CALIFORNIA!

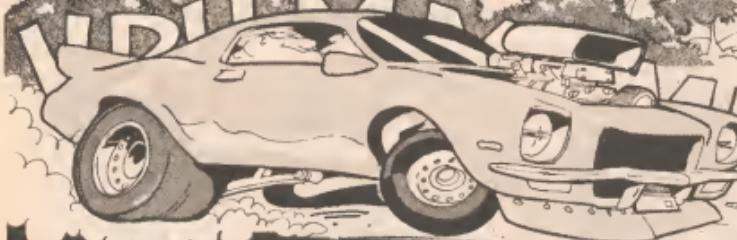


T.V. CORNERS

IT'S A SET UP!

© STEVE AUSTIN 1981

ROLL 'EM!



HEY, DID YOU
READ THAT
SIGN?

YEAH,
SOUNDS
CORNY
ENOUGH
FOR
TELEVISION

ENTERING T.V. CORNERS

A QUIET LITTLE TOWN
BY THE SIDE OF THE ROAD.

ELEVATION: 'BOUT 50 HIGH
POPULATION: JUS' RIGHT

DRIVE SAFELY

WOW! THIS LOOKS LIKE
SOMETHING FROM
ANOTHER PLACE AND
TIME!

IS THAT
A SERIES?

LET'S STOP
AND GET
FUEL.



HEY, LOCAL
YOKEL, YOU
CAN FILL THE
TANK ON THIS
MACHINE!

OH, THANK YOU!
SAY THAT'S A
FUNNY LOOKIN'
MOTOR. KIN IT
BURN RUBBER?

SNICKER



CAN IT BURN
RUBBER?

CAN IT BURN
RUBBER!

HE HE
LIVE ONE
COMING YOUR
WAY!

CAMERA'S
READY

CAN IT
BURN
RUBBER

CRUM
VNUJ

HE HE

HE HE

HE HE





READER'S GALLERY/We will pay a grand \$25.00 for each idea used on this feature. Send yours to: Reader's Gallery, 8490 Sunset Blvd. Los Angeles, CA 90069

LITTLE 'NEMIC in night-night land



AT FIRST, IT WAS JUST A LITTLE SPARK
AWAY OUT ON THE HORIZON...

OUTSIDE FERDIEVILLE USA, HOME OF
247 SOULS, GHOULDOG AN 1STOPLIN

BUT QUICK AS LIGHTIN' AN' ROarin'
LIKE THUNDER IT PLOWED INTO TOWN...

SOMETHIN'S
COMIN'...

YEH,
SOME 'NUFF

YEP

IT'S ONE
A THEM BIAR
MOTOR-CYCLES!!

WHAT'S ONE A
THEM A'DON'
WY OUT
HYA'R?

SURE IS
FAST...

WY OUT
HYA'R?

NOTHIN' MUCH EVER HAPPENED 'ROUND FERDIEVILLE.

FERDIE
ELLEFSON
HOME BAKER

AUTO PARTS

THURSDAY
IS HOME

SO FOLK'S WAS PLENTY CURIOUS 'BOUT A STRANGE

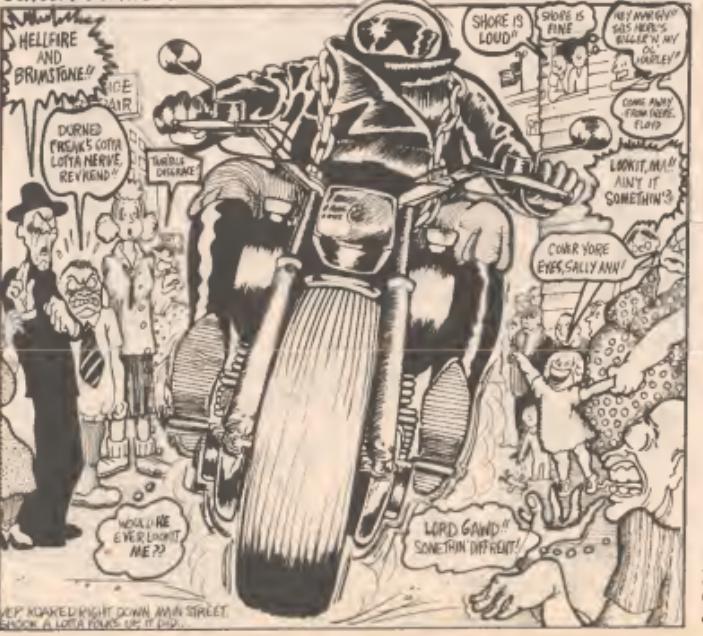
ROD
AUTO PARTS

THURSDAY
IS HOME

CYCLOGRAMS

CONCEPT: DENNIS ELLEFSON

ART & STORY: TRICI VENOLA



A CARTOONS Four on Two





SPECIAL DELIVERY

YOU GOIN' TO THE WINTERNATIONALS
NEXT WEEKEND?



NO MAN... IT'S TOO FAR... 'N I
DON'T FEEL LIKE TOWING!
ALL THAT DISTANCE!....



...LIKE IT'S 2300 MILES!

WHY DON'T YOU LET
SOMEONE ELSE
DO IT FOR YOU?

HEY... I WOULDN'T TRUST
MY CAR WITH JUST...
.. ANYONE!!



WOULD YOU TRUST
ME?

YOU?

WELL... I'D
MAKE ALL THE
ARRANGEMENTS!

AND I'D GUARANTEE IT'LL GET
THERE IN TIME AND **ALL IN**
ONE PIECE...

IF YOU'LL GUAR-
ANTEE IT... I CAN'T
SEE HOW I COULD
GO WRONG.



SO LET'S GET IT READY FOR
TRANSPORT!!



YOU'RE SURE IT'LL GET
THERE IN TIME?

THAT'S WHAT
WE'RE IN BUS-
INESS FOR!
INSURANCE?

OF COURSE...
HOW MUCH?

OH.. I'D SAY ABOUT
TEN THOUSAND DOLLARS..

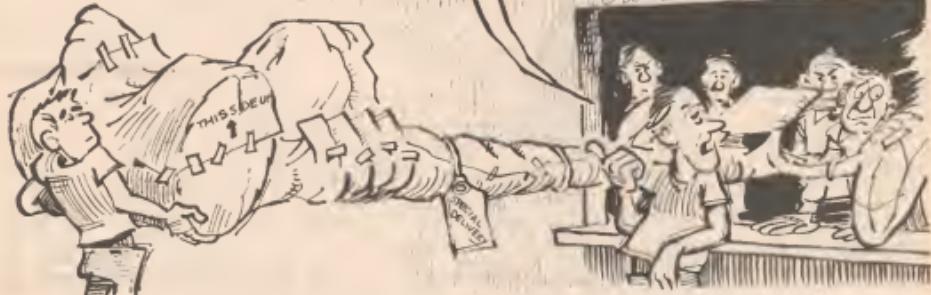
\$10,000?
LEMME SEE IT!

OKAY.. BRING IT UP
TO THE WINDOW...

\$10,000.00

..AND DON'T BEND...
FOLD OR STAPLE!

STAMPS - SPECIAL



UNITED STATES POS

HEY.. WHAT EVER
HAPPENED TO ALL
THAT "THROUGH
SLEET AND SNOW"
JAZZ WE'VE BEEN
HEARING ABOUT
FOR ALL THESE
YEARS?

My Wheels

Bryan Puts
Calgary, Alberta

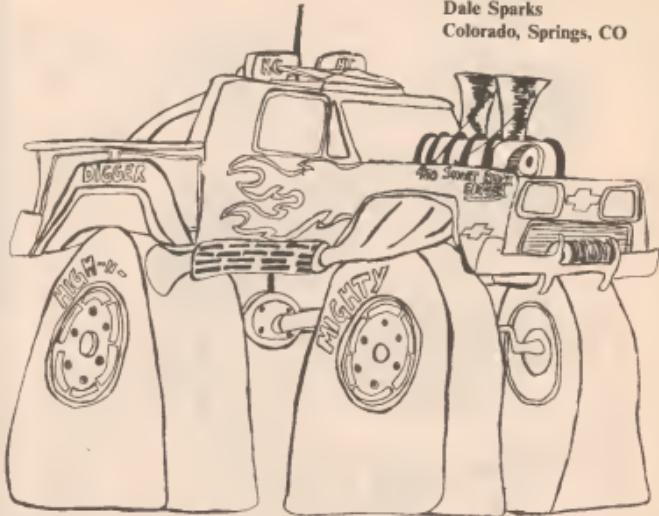


My Wheels

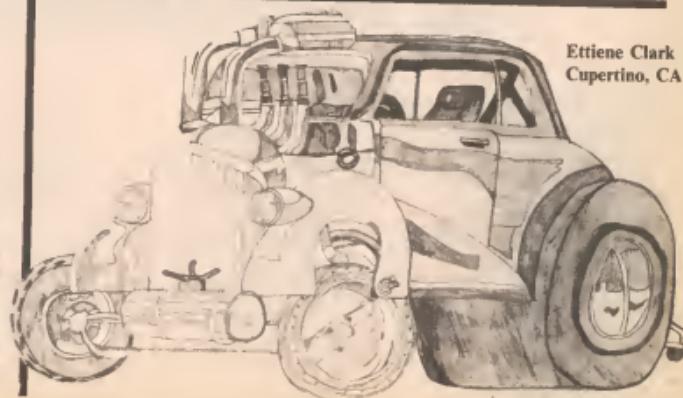
John Lucas
Durham, NC



Dale Sparks
Colorado, Springs, CO



Ettiene Clark
Cupertino, CA



it's a
big let
down when

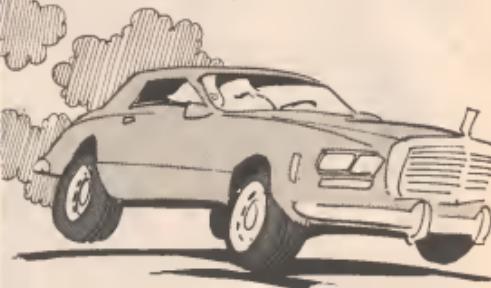
MANY NIGHTS AND COUNTLESS HOURS ARE SPENT BUILDING THAT HOT STREET SET UP.



YOU PERSONALLY SUPERVISE THE CUSTOM PAINTER TO ASSURE THAT YOU GET A TRULY UNIQUE STREET



YOU GET LUCKY AND INHERIT A WHOLE BUNCH OF BREAD. YOU DECIDE A DIESEL IS JUST WHAT YOU NEED FOR SNOB APPEAL BESIDES YOU HAVE AN UNCLE THAT DRIVES A DIESEL TRUCK!



ALL THE HARD WORK DONE
AND YOU'RE GOING TO ENJOY
SOME CRUISIN'...

2



MACHINE. IT'S WORTH THE EXTRA
EFFORT 'CAUSE IT REALLY
ATTRACTS ATTENTION!

2



THEN YOU DISCOVER YOUR BEST
GIRL IS ALLERGIC TO OBNOXIOUS
FUMES AND CLATTER TYPE NOISE
AND DOESN'T WANT TO BE SEEN AT
TRUCK STOPS!



... ONLY TO DISCOVER THAT THEY
DROPPED THE OCTANE OF GASOLINE
AGAIN AND YOUR ENGINE CAN'T CUT THE
LOW GRADE DIET!

3



UNTIL YOU SPOT 29A AND 29B OF
MAD MARVIN'S ORIGINALS!

3



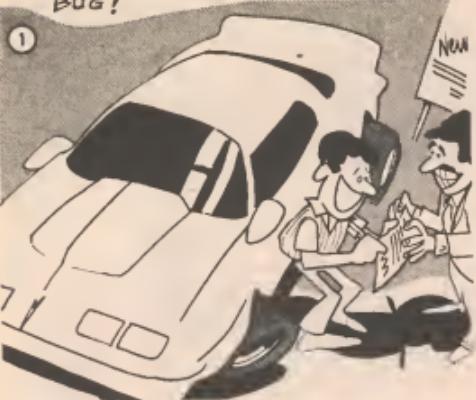
THE TRUCK TERMINAL REGULARS
THINK IT'S PRETTY FUNNY.

3



YOU'RE BITTEN BY THE
"GOTTA' HAVE THE BEST ON THE BLVD."
BUG!

ALL YOU HAVE TO DO TO GET WHAT
YOU WANT IS TO SIGN FOR A FEW
MORE MONTHLY PAYMENTS!



1
YOU'RE GETTING A EARLY START
ON CLEANIN' THOSE WHEELS,



1
HUM DE DUM DUM
YOU PLAN AHEAD SO THAT YOU
CAN DO AS MUCH OF THE WORK
AS POSSIBLE YOURSELF...



2
BECAUSE IT'S GOING TO BE A
PERFECT DAY FOR CRUSING TO
THE BEACH WITH YOUR GIRL



2
VOLUME 1
WITH THE IDEA THAT THIS
STREET ROD WILL BE AN EXPRESSION
OF YOUR TALENTS...



AND YOU'LL BE CRUZIN'
COOL TILL THE THIRD PAYMENT
COMES DUE ...

... THEN IT'S REPO RALPH'S
TURN AT THE WHEEL!

3

OH YEAH BABY

VAROOOOM

WHEN SOMEONE REMEMBERS
THAT YOU PROMISED TO MOW THE
LAWN AND WEED THE FLOWER BEDS

3

GAR...P
KUMPH:



4



... THEN IT'S REPO RALPH'S
TURN AT THE WHEEL!

AND THEY FIGURE THAT TWO
WEEKS WAITING IS LONG ENOUGH!

4



YOU FEEL YOU'VE REALLY
CREATED SOMETHING. ONLY TO

3



DISCOVER "BEAUTY IS IN THE EYE
OF THE BEHOLDER."

5



CAR CHASE



SMACK



SHAWN KERRI

HEY, BABE! ...UH... I MEAN,
MS. ERICA. SEND OFFICER
FLOORIT IN HERE.

AT YER
SERVICE,
MR. IRVING!

LOOK AT THIS ISSUE! NOTHING BUT
TALK! TALK! TALK! I NEED
ACTION, MAN, ACTION! GO
OUT AND CHASE SOMEONE!

CONSIDER
'EM CHASED
SIR!



YOU HEARD WHAT THE BOSS
SAID, BOY, NOW HOP IN THAT
HOT ROD AND TRY TO
EVADE ME!

OH, NO! NOT ANOTHER GAS'EM,
CRASH'EM CAR CHASE!



WELL WHAT DO YA
THINK THOSE KIDS
BUY THIS MAGAZINE
FOR, ANYWAY?

I JUST BUY
IT FOR THE
IRON-ONS!





INSTRUCTIONS

How to apply your CARtoons design shown on the opposite side of this page

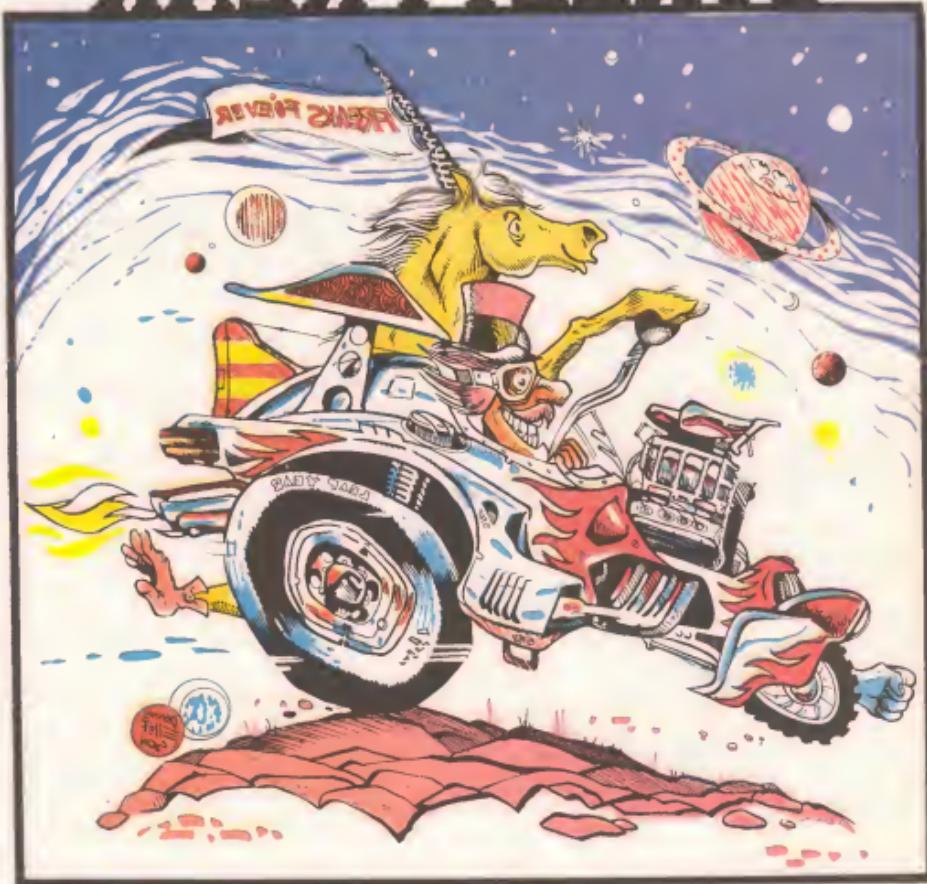
1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton. Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)

CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

CA SNEEKS

STARFEEFEREAK



Y2AII/IA3

WAIT! WE CANT JUST
TAKE OFF ON A
MINDLESS, HIGH
SPEED CAR CHASE...
WE GOTTA HAVE A PLOT!

THE MOVIES HAVE MADE
MILLIONS ON MINDLESS,
HIGH SPEED, CAR CHASES.
DON'T KNOCK 'EM!

BESIDES, THE PLOT IS JUST THE
FLIMSY PREMISE WE USE TO GET
THE CARS INTO SITUATIONS
WHERE WE CAN RACE 'EM, WRECK-
LESSLY ALL OVER THESE PAGES!



BUT THAT LEAVES THIS
STORY VOID OF ANY
INTELLECTUAL VALUE!
IT MAKES NO SOCIAL OR
CULTURAL CONTRIBUTION!

NOBODY CARES
ABOUT THE STORY,
BOY, THEY JUST
WANNA SEE CARS!



THEN WHY DONT I PARK MY CAR
HERE WHERE EVERYONE CAN SEE
IT AND GO HOME!



'CAUSE WE NEED
ACTION, TOO,
BUMPER BRAIN.

MOTOR
MOUTH.



THE KIDS JUST LOVE ALL THIS
WILD, RACEY ACTION!



... GRAVEL FLYING... SLICKS GRAPPLING FOR TRACTION... BIG BILLOWY CLOUDS OF DUST...

ENOUGH WITH
THE ADJECTIVES!

SPoK

KFXZ RADIO
PLAYS THE HITS 'TILL
YOU'RE SICK OF 'EM!

COP

...AND MY FAVORITE! THOSE
GREAT SOUND EFFECTS
WITH THE BIG, FUNNY LETTERS...

...LIKE,

BRRRUMMM!

HE'S EASY
TO PLEASE.

YEAH... WELL I'M SICK OF ALL THIS SILLY, SLAP-
STICK STUFF. MOSTLY, 'CAUSE... WELL... UH...

BLOW

C'MON, SON, YOU
CAN TELL ME.

KRACK

IT'S JUST THAT... YOU
ALWAYS GET TO WIN!



SMACK



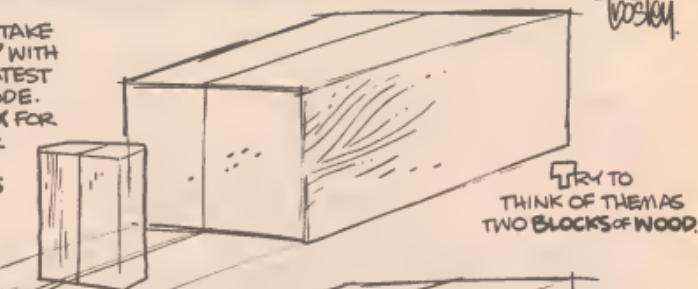
TELL YA WHAT... NEXT TIME, YOU
CAN START OUT WITH A KENWORTH!



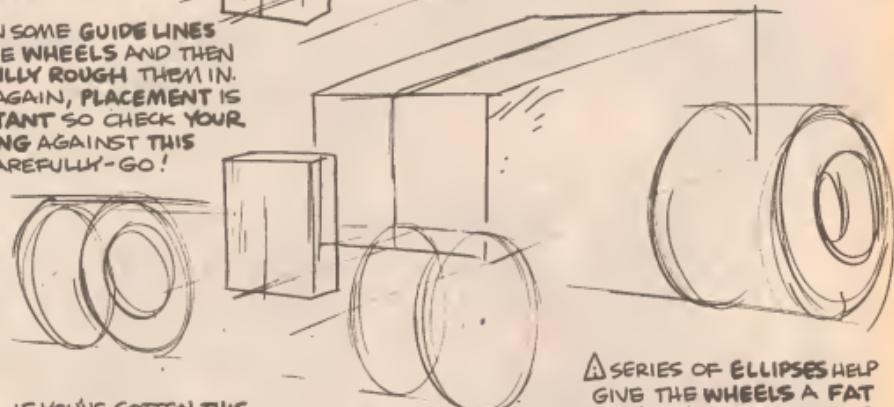
END

HOW TO DRAW: the DUECE

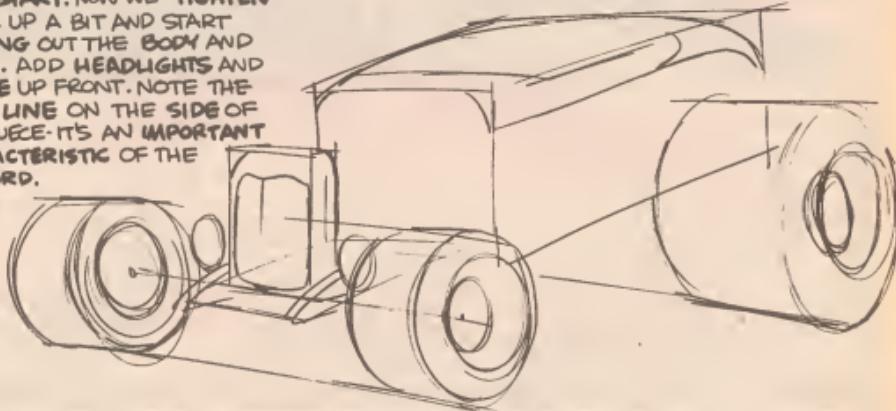
THIS TIME, WE'RE GONNA TAKE IT REAL SLOW AND EASY WITH THE DUECE FROM THE LATEST KRASS AND BERNIE EPISODE. LET'S START WITH A BOX FOR THE BODY AND ONE FOR THE GRILL. USE GUIDE LINES AND CHECK THIS DRAWING CAREFULLY... THIS IS A SIMPLE BUT IMPORTANT STEP!



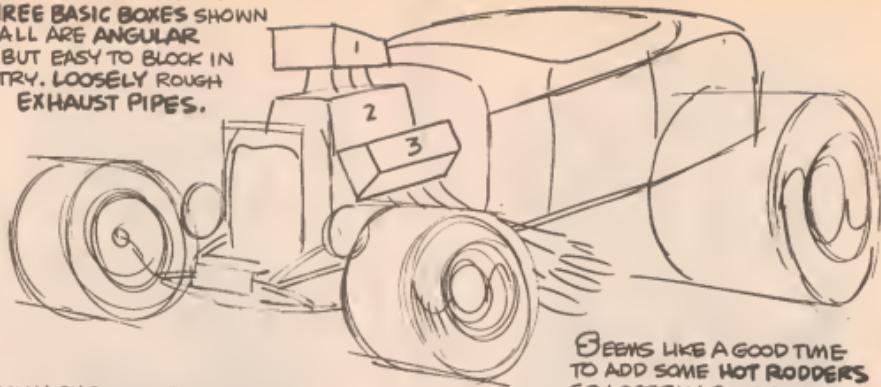
LAY IN SOME GUIDE LINES FOR THE WHEELS AND THEN CAREFULLY ROUGH THEM IN. ONCE AGAIN, PLACEMENT IS IMPORTANT SO CHECK YOUR DRAWING AGAINST THIS ONE CAREFULLY - GO!



OKAY... IF YOU'VE GOTTEN THIS FAR, YOU'VE GOT YOURSELF A GOOD START. NOW WE TIGHTEN IT ALL UP A BIT AND START CARVING OUT THE BODY AND GRILL. ADD HEADLIGHTS AND FRAME UP FRONT. NOTE THE BODY LINE ON THE SIDE OF THE DUECE: IT'S AN IMPORTANT CHARACTERISTIC OF THE '32 FORD.

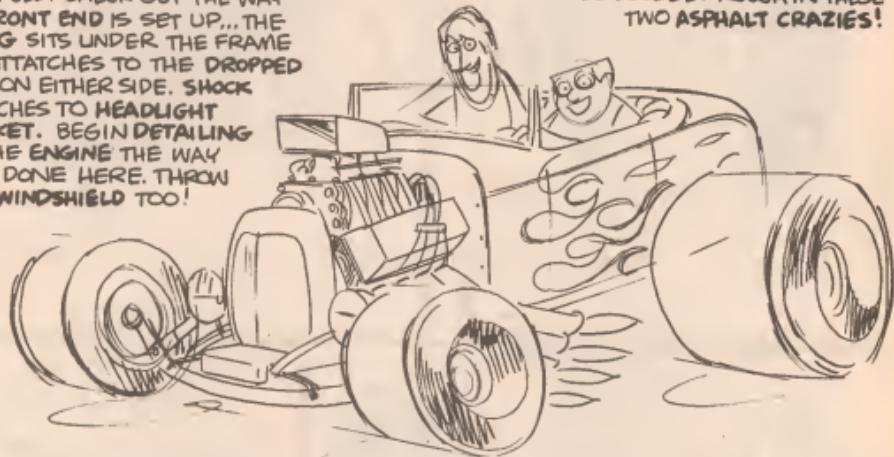


BLOCK IN THE ENGINE WITH THE THREE BASIC BOXES SHOWN HERE. ALL ARE ANGULAR BOXES BUT EASY TO BLOCK IN IF YA TRY. LOOSELY ROUGH IN THE EXHAUST PIPES.



CAREFULLY CHECK OUT THE WAY THE FRONT END IS SET UP... THE SPRING SITS UNDER THE FRAME AND ATTACHES TO THE DROPPED AXLE ON EITHER SIDE. SHOCK ATTACHES TO HEADLIGHT BRACKET. BEGIN DETAILING OUT THE ENGINE THE WAY WE'VE DONE HERE. THROW ON A WINDSHIELD TOO!

SEEMS LIKE A GOOD TIME TO ADD SOME HOT RODDERS SO LOOSELY ROUGH IN THESE TWO ASPHALT CRAZIES!



OKAY - TIME TO FINISH' ER UP! BE NEAT AND ADD DETAILS CAREFULLY. EVERYTHING SHOULD BE CHECKED OVER LIGHTLY IN PENCIL - THEN INKED IN FELT TIP OR BALL POINT PEN. ERASE THE PENCIL THEN ADD BLACKS TO THE BODY AND THE TIRES AS SHOWN. A FEW SOUND EFFECTS IN THE BACKGROUND BRING IT TO LIFE!





Tricky TICKET TACTICS

Giant inflatable fuzz figure, when placed near auto gives the appearance of ticket being given, thus allowing unlimited parking.

By
HAL ROBINSON

This radar device has proven effective in locating and avoiding speed traps. Also bulky equipment slows down vehicle to the point where it cannot exceed speed limit.



Unusual body (spun zinc) gives this weirdo vehicle the appearance of traveling at slow speeds, thus avoiding costly speeding tickets.



Inexpensive decals will disguise your car as a taxi, allowing you to park in otherwise prohibited zones. Cab driver uniform also helps.



Continued.

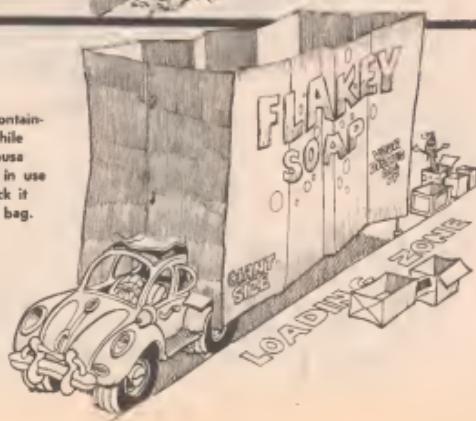


This sneaky, simple, yet smart device paints curb covering "No Parking" sign.



Tricky TICKET TACTICS

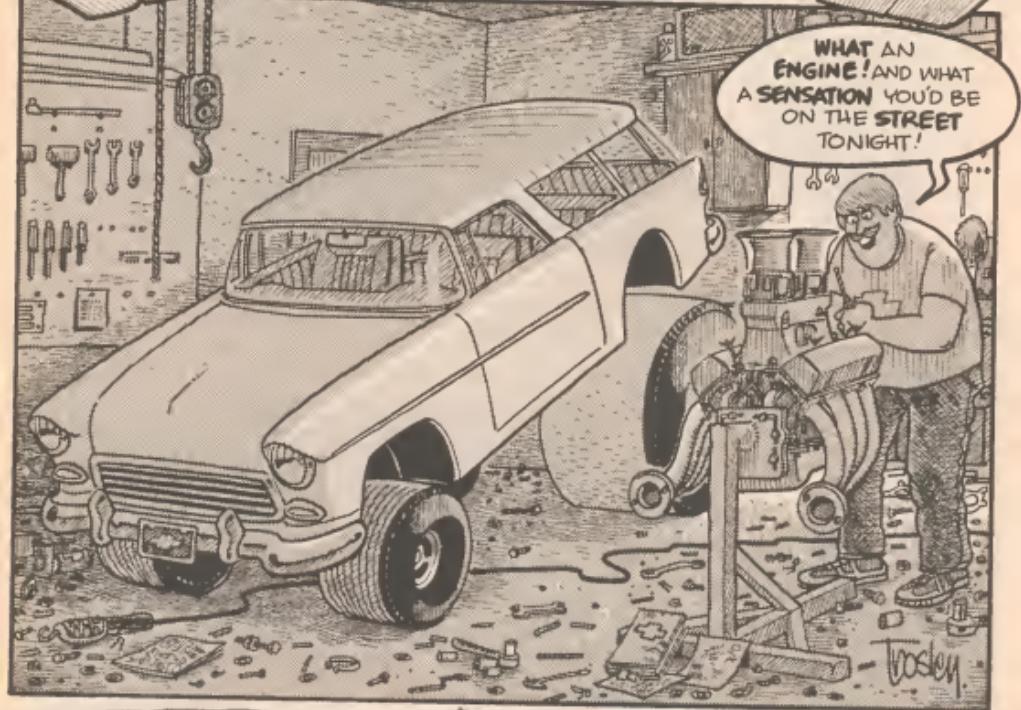
This poorly designed double-ender eliminates tickets for wrong way driving, and in many cases eliminates the driver as well.

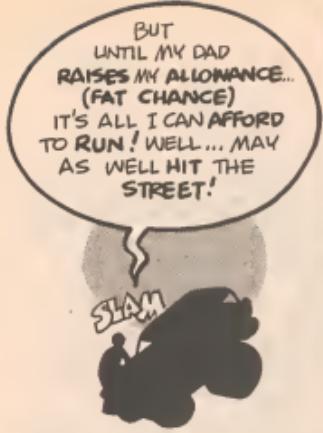


Huge cardboard container can be used while parking in warehouse district. When not in use fold it up and pack it in trunk. It's your bag.



STREET BIKES





BUT I
JUST CAN'T STAND IT
ANYMORE!! I JUS' GOTTA'
YANK THAT TIRED OLD
SIX CYLINDER OUTA'
THE NOMAD...

...AND DROP THIS RASCAL IN...
IT'LL SOUND FANTASTIC!!



...AND WHAT ABOUT A WILD
SET OF PIPES... DESIGNED
FOR AMPLIFICATION!

THIS OUGHTA'
JACK UP THE SOUND
LEVEL A BIT...
HA HA HA!



BOY! THEY MAKE THE
NOMAD LOOK LIKE A
STREET FREAK!!

NOW LETTIE START
'ER UP AND HEAR WHAT
SHE SOUNDS LIKE...



A FEW DAYS
LATER...



end

A GOOD QUESTION



Can two misunderstood teenagers save the planet from invasion by alien
spark plugs? Find out in...

PLUGS FROM SPACE



DENNIS
ELIEF
SON

A Transmerican Company

Produced by A.C. "Sparky" Delco
Directed by Demis Elephant
Story by Some ol' guy
Screenplay by William Whatshisface
Music by The Champions

Steve Austin as the \$6,000,000 artist
Flint Westwood as the teenager in love
Natalie Woodchuck as his best girl
George Trosely as Krass N. Bernie
Sharmen DiVono as the best friend of the girl friend of the teenager in love
Shawn Kerri as Van Nuys Blvd.

**RATED
PG**
Pretty Godawfull

This film is not recommended for anyone with good taste or a high school education. If you have never learned a craft or had any kind of meaningful schooling, then this baby is for you.

An Electrical Energy
Release